

# Universal Child

Annie Lennox (Arr. Maria Dunn - 2012)

♩=80

2 **A** C *Eric solo* Am G C Am G/B

S1. How man-y- moun- tains- must you- face- be- fore you learn to climb?

6 C Am G C F G C

S1. I'm gon-na give- you\_ what it\_ takes my u -ni -ver sal\_ child.\_

11 **B** C *Eric solo* Am G C Am G/B C

S1. I'm gon na try\_ to find a\_ way\_ to keep you safe from\_ harm.\_

15 Am G C F G C

S1. I'm\_ gon na build a spe -cial\_ place, a shel - ter from the\_ storm.\_ And I can see

S2. I'm\_ gon na build a spe -cial\_ place, a shel - ter from the\_ storm.\_ *Glenny solo*

A. And I can see

19 F C F C F Dm Am

S1. \_ you, \_ ev -ry - where, \_ you're por -trait\_ fills \_ the sky.\_

A. \_ you, \_ ev -ry - where, \_ you're por -trait\_ fills \_ the sky.\_

23 C F C F G C

S1. I'm gon na wrap my arms 'round you\_ my u - ni -ver -sal\_ child.\_

6 I'm gon na wrap my arms 'round you\_ my u - ni -ver -sal\_ child.\_

**C** (All women - Harp/guitar start)

27 C Am G C Am G/B C

S1. And when I look in - to your\_ eyes, so in - no cent and\_ pure.

A. And when I look in - to your\_ eyes, so in - no cent and\_ pure.

31 C Am G C C F G C G7/C

S1. I see the shad - ows\_ of the\_ things that you've had to en - dure.

A. I see the shad - ows\_ of the\_ things that you've had to en - dure.

35 C Am G C C Am G/B C

S1. I see the tracks of ev' -ry\_ tear\_ that ran right down your\_ face.

A. I see the tracks of ev' -ry\_ tear\_ that ran right down your\_ face.

39 C Am G C F G C

S1. I see the hurt, I see the\_ pain, I see the hu -man\_ race. And I can feel

A. I see the hurt, I see the\_ pain, I see the hu -man\_ race. And I can feel

43 F Csus<sup>2</sup> F Csus<sup>2</sup> F Dm Am

S1. you, ev -ry - where, shin - ing like the sun.

A. you, ev -ry - where, shin - ing like the sun.

47 C F C F G C A<sup>7</sup>

S1. I wished to God that kids like\_ you\_ could be like ev 'ry - one.

A. I wished to God that kids like\_ you\_ could be like ev 'ry - one.

**D** (Harp/guitar stop)

52 **D Bm A D Bm A/C# D**

T. How man -y tum - bles\_ must it\_ take\_ be -fore you learn to fly\_

(all men)

56 **Bm A D G A D D(sus4)**

T. I'm goin' to help you\_ spread your\_ wings my u - ni - ver - sal\_ child.\_

**E** (Harp/guitar resume)

60 **D Bm A D Bm A/C# D**

S1. *p* Ooo

A. *p* Ooo

T. I'm gon -na help you\_ find a\_ way\_ to keep you safe from harm.\_

64 **D Bm A D G A D**

S1. *p* I can

S2. I can

A. *p* I can

T. we're gon na build\_ a spec ial\_ place a shel -ter from the\_ storm.\_ I\_ can

68 **G** **Dsus<sup>2</sup>** **G** **Dsus<sup>2</sup>** **G** **Em** **Bm**

S1. feel you you're ev-`ry- where shin- ing like the sun.

A. feel you, you're ev- `ry- where, shin- ing like the sun.

T. 8 feel you, you're ev- `ry- where, shin- ing like the sun.

**F**

72 **D** **G** **D** **G** **A** **D**

S1. I wish to God that kids like. you. could be like ev- `ry- one.

A. I wish to God that kids like. you. could be like ev- `ry- one.

*(Harp/guitar stop)*

76 *Eric solo*

S1. And I wish to God that kids like you could be like ev- `ry - one.